

Daniel
Correa Mejia

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Daniel Correa Mejia was born in 1986 in Medellín, Colombia and was raised between Colombia, Brasil, and Mexico. After living five years in Mexico City, where he studied painting with Bettina Garro, Correa Mejia moved in 2006 to Munich, Germany, where he studied visual communication. In 2010 he moved to Berlin, where he still resides, to pursue his passion for art. 2013-2015 he studied art with the Japanese-Swiss artist Leiko Ikemura at the UdK (Berlin University of the Arts).

Daniel Correa Mejia works mainly with painting and drawing. Inspired by nature his work focuses on the essence and presence of life. He uses the symbol of the flower as an anchor for his work and tackles the image from the metaphysical and the imagination. His work *Flowers of Time* embraces earth and sunlight, connecting all with the energy of life cycles in the present time. In his paintings, matter and the very mystery of its existence flow through the male/female body of the flower, which contains and embraces everything. *The Flowers of Time* is also a reflection and representation of the human body and its essential segments. Like the open arms that are raised to the sky and are absorbing all the sunlight that is needed to live; it also is a symbol of the mind that uses imagination to connect with the nontangible things. The reproductive system with both genders that is represented as stars on the universe; a connection between micro and macro. The legs sunk on the earth have claws for carving food and defending an attack. Correa Mejia aims to paint poetically, using metaphors—and giving meaning to colors—that connect and embrace life on earth and in the universe, giving a sense of the present moment.

Image:

The Wind Moves Us
oil on jute
30 x 30 cm

Summer Edition, Issue 13, 2019

ART MAZE Mag

